

How can lives be saved?



ARTIST KNOWLEDGE ORGANISER

Henry Moore sculptures



Could you create your own human sculpture?



Look at this sculpture. It is of a figure lying down. Can you see its head? What about its knees? Where's its stomach? There's a hole where its stomach should be

Henry Moore is famous for his sculptures of people with bumpy forms and hollow spaces in their bodies. His sculptures also sometimes have holes right through them. As well as humps and hollows he used flowing, abstract shapes in his sculptures.

MAKING LINKS TO PREVIOUS LEARNING

Drawing	I can show facial expressions in my drawing. I can use different grades of pencil shade to show different tones & textures.
IT	I can use the printed image I have taken with a camera & combine them with other media to produce Art work.
Knowledge	I can begin to understand the viewpoints of others by looking at images of people & understand how they are feeling & what the artist was trying to express in their work.
Sketchbooks	



Focus Artist: Henry Moore

Henry Moore is very famous for his sculptures, but he also made sketches in the London Underground during World War II, when the tube stations were used as bomb shelters.

During World War II, he was commissioned by the War Artists Advisory Committee to make drawings of people in London using underground stations as bomb shelters. The scratchy dark drawings powerfully capture the feelings of anxiety that people must have felt.

But how did he achieve the spooky effect of the figures rising out of the darkness? With cheap wax crayons and watercolour paint.

'I hit upon this technique by accident, sometime before the war when doing a drawing to amuse a young niece of mine. I used some of the cheap wax crayons (which she had bought from Woolworth's) in combination with a wash of water-colour, and found, of course, that the water-colour did not 'take' on the wax, but only on the background.

I found also that if you use a light-coloured or even white wax crayon, then a dark depth of background can easily be produced by painting with dark water-colour over the whole sheet of paper'.



Vocabulary Challenge	
Line	Straight, curved, broken, scribble, faint, confident, free, strong, angular, wavy, bold, sharp, jagged, thick, smudged
Tone	The degree from light to dark.
perspective	Giving the right impression of an objects height, width, depth and position.
Texture	Texture is the feeling, appearance or consistency of an object or material. Artists try to replicate the texture of the subject to make their work look as realistic as possible.
Hatching	Adding texture using different pencils and strokes

I can make notes in my sketchbook about techniques