

Music development plan summary: Ide Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Alice Purcell
Name of school leadership team member with responsibility for music (if different)	Sue Wetherell
Name of local music hub	Devon Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our full music curriculum plan can be found on the school website. This includes details of the EYFS curriculum.

It is our aim for children to have one hour of quality music tuition each week.

The model music curriculum inspired our curriculum which is informed by the non-statutory national curriculum guidance.

Children have the opportunity to sing within lessons and assemblies every week.

Children have the opportunity to explore musical instruments in the EYFS outdoor area, together with half-termly focussed music teaching weeks.

Tuned instruments are taught as part of music units from year 1 onwards.

Children have the opportunity to learn an instrument in year 4/5 as part of whole class tuition.

Digital music making is taught in Chestnut class. Children use Digital Workstation technology to create tracks.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We have a school choir, open to all children in KS2. This is free to join.

Children have the opportunity to learn a range of musical instruments through peripatetic music lessons. This is paid for by parents, however children who receive PP funding are supported to access this. Currently children can learn woodwind, piano or guitar.

We provide a dedicated space for music lessons to take place and for pupils to practice.

We have a school woodwind ensemble that perform at least twice yearly.

All children in KS2 have the opportunity to sing in the community twice yearly to our local jubilee club, and at events such as fetes or church services.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children regularly perform in assemblies, together in small ensembles or solo.

Music appreciation, covering a wide range of genres, begins each assembly.

Musical plays form a key part of our arts curriculum. EYFS perform an annual nativity and KS1 perform a celebration of learning through music every Spring. Elm Class lead a Christmas church performance, retelling the nativity story and Chestnut Class perform an end of year musical performance.

Elm Class have the opportunity to partake in Exeter Cathedral chorister outreach programme, culminating in a performance at the cathedral. They also participate in the National Opera's school's day project and performance in the Summer term.

A musical storyteller visits the school for a day, and every child has the opportunity to tell stories through music.

Opportunities are given to children to perform at community events, in school and in the wider community.

Woodwind and piano performances are given to the children on an annual basis.

A visit by professional opera singers takes place yearly, to work with children across the school.

In the future

This is about what the school is planning for subsequent years.

Investigate theatrical musical performers that will visit school, and ask local community members to come in and play for the children during music lessons and assemblies.

Watch a live orchestral performance.

Investigate a peripatetic singing teacher to offer individual singing lessons.

Explore music therapy to support vulnerable pupils.

Explore how to have school shared access to a music streaming website.